

EXECUTIVE OFFICER SUMMARY REPORT  
**June 10, 2005**

ITEM: 7

SUBJECT: **PROPOSITION 40 CULTURAL AND HISTORICAL FUNDS**

Attached is a report on the grant cycle for Proposition 40 Historical and Cultural Preservation funds. These grant funds are potentially available for restoration and preservation of historical sites along the San Diego River. The Board may take an action. (*Deborah Jayne*)

PURPOSE: Information item. This item is included to inform the Board about the grant opportunities which may exist for historical and cultural preservation along the San Diego River.

DISCUSSION: As requested by Chairman Murphy at the April 8, 2005 Board Meeting, attached is a report on the Proposition 40: Historical and Cultural funding.

**Background**

The California Cultural and Historical Endowment (CCHE) is a new state agency established in 2002 through legislation authored by Assemblymember Marco Firebaugh, (CA Educational Code §20050 et seq). One of its main goals is to create a competitive grant program to fund public agencies and nonprofit organizations that will share the many stories and narrative events that embrace California's culture and history. The State Library will house the Endowment during its "incubation".

CCHE's current source of funding is through funds appropriated from the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, more commonly known as Proposition 40. Proposition 40 funds are general obligation bond monies. Approximately \$128 million will be available to government entities and non-profit organizations through a competitive grant application process.

This funding will be divided into three rounds of grants over the next three years.

Priority of funding will be given to projects that: 1) preserve, interpret, and enhance understanding and appreciation of the significant elements that add to the State's cultural, social, and economic evolution; 2) preserve, document, interpret or enhance understanding of threads of California's story that are absent or underrepresented in existing historical parks, monuments, museums and other facilities; and 3) achieve careful balance geographically, among communities and organizations of large and small size, and among diverse ethnic groups.

Status

There are three rounds of grants available under Prop. 40, CCHE.

*Round One, Cycle One:* is in the funding phase. Grant applications for the first cycle of round one funding closed October 1, 2004. At the CCHE Board Meeting on May 18, 2005, the Board approved funding for 13 of the 33 projects for which the Board had reserved funding in December 2004 (see Supporting Document 1).

The City of San Diego submitted an application for Round One, Cycle One funding from the CCHE funds for the Old Mission Dam project. Unfortunately, that project was not approved for funding. The City of San Diego intends to submit an application in the next round of funding, but doesn't know at this time whether it will be for the Old Mission Dam project.

*Round One, Cycle Two:* The CCHE Board did not decide at its May 18, 2005 Board Meeting on the Cycle Two application date release. The Board is currently planning on having a meeting in Mid-July for discussion of the Cycle Two timeline.

The San Diego River Conservancy staff will maintain an awareness of the CCHE's actions and follow up with the SDRC Board for direction as appropriate.

LEGAL CONCERNS: None.

FISCAL IMPACT: None.

**SUPPORTING  
DOCUMENTS:**

1. Press Release: “Endowment Board Convenes in Los Angeles, approves funding for 13 projects”, dated May 20, 2005.
2. “Preserving Cultural Landscapes” Meeting, April 22, 2005.

**RECOMMENDATION:** Accept Executive Officer Summary Report.